

Transcript - Mattie Hansen, Cliff Hansen, Bonnie Hansen, & Charlene Hansen -
November 11, 1990
Transcribed by: Susan Cawley, July 2019

INTV 1: It's on, it's recording. Okay. This is the Sawtooth Mountain Mommas Centennial Project, we are Cliff and Mattie Hansen's house interviewing Mattie Hansen on the 11th of November 1990.

Mattie, we'd like to know why and how did you get to the Stanley Basin, Sawtooth Valley.

MH: When I first came up here was in 1930. Started working -- and started working at the Rocky Mountain -- Idaho Rocky Mountain Ranch in the summer, I was teaching school down in Kimberly at that time.

INTV 1: About how old were you when you came?

MH: About 23. Uh-huh.

INTV 1: And you worked that one summer at the Rocky Mountain or did you work more than one summer?

MH: I worked four summers over there.

INTV 1: And when did you start teaching school in Stanley?

MH: Well, teaching steady, I didn't start really teaching steady until Cliff was in the 5th grade, because I didn't -- but I did the substituting for quite a long time before then.

INTV 1: Uh-huh. When you first came up here to work at the Rocky Mountain, how did you get here?

MH: How did I ride up here?

INTV 1: Uh-huh.

MH: Bill Hamilton came up -- came down to Twin Falls in a truck and I rode back up with him. I was supposed to start working earlier, but -- I don't think you want this in.

INTV 1: Sure we do.

MH: But Laura and Bella were going to work at the Rocky Mountain Ranch, the California girls and anyway -- so then the -- they had all -- I had already been hired, but then they kind of put me off and Jean was still going to work -- be here, because her mother was here cooking.

INTV 1: Jean who?

MH: Jean Emory.

INTV 1: Oh. And how are Bella and Laura?

MH: Williams.

INTV 1: Okay.

MH: But you see, Bella was down in California with her mother and her sister the winter before, and so they were the California girls.

And anyway, on the Fourth of July, Laura was kind of a wild little character, and Pete Snedeker was the manager of the Rocky Mountain Ranch then. She got quite chummy with him. So on the morning of the Fourth of July, she didn't think she had to get up and go to work. And so she didn't get up until about 11 o'clock or something like that. And Winston Kaul, the owner, really the owner, financially owner of the Idaho Rocky Mountain Ranch, fired her. And Bella said, if you're going to fire my sister, I'm

quitting. But he fired her anyway. So she quit. So then they didn't need that, so they just hired one person, me, because they didn't need that much help.

INTV 1: What kind of a wage did you make?

MH: How much money?

INTV 1: Yeah, you much money did you make?

MH: I believe it was \$100 a month.

INTV 1: And your board and room.

MH: Uh-huh.

INTV 1: So you stayed at -- in the lodge then?

MH: We stayed upstairs in those rooms that they had for the help.

INTV 1: Uh-huh. Now, was that the first year it opened?

MH: Uh-huh.

INTV 1: 1930.

MH: 1960.

INTV 1: Oh, '30, 1930.

MH: Yeah.

INTV 1: Uh-huh. Let's see. Okay. You started to teach school when Cliff was about in the 5th grade.

MH: Uh-huh.

INTV 1: Can you think of any -- before we get onto that, can you think of any stories -- more stories about the Rocky Mountain Ranch? Different things, maybe guests that you had or funny little incidents or anything that happened. Did they have a tennis court? We've heard that they had a tennis court there. Did they have --

MH: They didn't have a tennis court when I worked there, but they had ping pong and they started having that soon after I quit working there.

INTV 1: Uh-huh.

MH: But they had --

INTV 1: They had the pond out front --

MH: Oh, yes.

INTV 1: -- that you swam or fish in.

MH: Yes. And we always thought -- well, Pete Snedeker was quite a golf player. And he had assembled, you know, and champion things he'd won. And thought, oh, boy, are we going to learn how to -- get some pointers from him on golf. So first thing we did, now this was this first summer, and the first thing we did is ask him. Yes, he said, I'll show you anything. Again, but he said, you have to be able to hit that ball clear across that pond. And, shoot, it landed right in the water every time. So that he didn't have any more trouble with us. You know, we didn't want to just waste all our golf balls away.

INTV 1: Can you think of anything you'd like to ask on --

MH: We had a lot of --

INTV 1: -- (indiscernible) fun.

MH: -- fun when I worked up there. We -- on Sunday evenings, we used to all get together, out in the lodge, and we'd sing -- they'd sing songs and visit, you know, with the guests. Most of the guests there were from the east at that time, and they'd come and stay, you know, all summer, or, like, six weeks or something.

INTV 1: Oh.

MH: Uh-huh.

INTV 1: And they ate at the lodge.

MH: Oh, they ate there and they just -- and then they could go out on day trips and things, you know.

INTV 1: Uh-huh. And they came from the east coast.

MH: Uh-huh.

INTV 1: I'll be darned. Did you go in town --

MH: We always said the ones that lived in -- when anyone came from Idaho, and they'd tip us, you know, for their dinners, why, we always said you can tell they're from Idaho, because they didn't tip very high.

INTV 1: They didn't have the money, I bet.

MH: Evidently, they had to work for what they made.

INTV 1: Yeah. Did you go into Stanley on Saturday night to dances and --

MH: Oh, yes. We had more fun. We'd go in there, all of us together, and we'd say, you know, we're from barn yard, dude ranch Rocky Mountain, you know. And oh, we just had a lot of fun.

INTV 1: Uh-huh.

MH: Tried all the different kind of dances, old time dances. And this one time in Stanley at the dance, it was Reba Gillespie's father was there, when I was dancing with him, he was telling me how they did those old time dances, you know, and he always came and asked you to go dance. Some of those old time dances and it was fun. We always enjoyed visiting with him.

INTV 1: Uh-huh. Was the Ace of Diamonds -- did you dance at the Ace of Diamonds at all?

MH: That's where we danced.

INTV 1: Uh-huh.

MH: Uh-huh.

INTV 1: I'll be darned.

MH: And the time -- later on, the time when I had my foot -- you know, when I had that accident and got my face cut and -- when the saw hit me, but that was later on, --

INTV 1: Uh-huh.

MH: -- I had -- I couldn't dance, because I had -- the saw hit my foot, too, see. Cut my face and then I guess it went down and it landed on my foot and broke a bone there, but anyway, I had to have crutches and -- but the rest of the family all liked to go, the girls and Chuck, and so we'd go down.

And then that old Ace of Diamonds, you'd sit on the side bench to watch them dance. And the floor was so, you know, the old foundation underneath, and you'd just swing along. And I wondered if the thing would break when I was sitting there. And I looked out the window, they had a row of windows right there, and I looked out the window, and I thought, well you wouldn't -- I wouldn't fall too far if it break.

INTV 1: Now, when did you move on to this ranch?

MH: Well, Fred and I, we bought the ranch together and I lived on it there from the time we were married.

INTV 1: Uh-huh. When did you marry Fred?

MH: In 1934 -- 3.

INTV 1: 1933 you married Fred Flemming.

MH: Uh-huh.

INTV 1: Okay. And you moved on to this ranch. Who did you buy this ranch from?

MH: Hmm?

INTV 1: Who did you buy the ranch from?

MH: It had been homesteaded by the Niece's and then they sold it to -- Barney Lanier had it. We had to make our payments to Barney Lanier.

INTV 1: Oh.

MH: Uh-huh.

INTV 1: How much were your payments?

MH: Oh, darn, --

INTV 1: Do you remember that?

MH: No. Well, we paid -- we didn't pay by the month, he paid by the year.

INTV 1: By the year. And you --

MH: They weren't too much, because we bought the place, in the first place, for taxes being owed. And they were behind on their taxes.

INTV 1: Uh-huh. How many acres are here?

MH: 320.

INTV 1: 320 acres you bought for taxes --

MH: Uh-huh.

INTV 1: -- back taxes.

MH: Uh-huh.

INTV 1: And you --

MH: We bought them from Barney Lanier.

INTV 1: Uh-huh. And you and Fred had two daughters.

MH: Uh-huh.

INTV 1: Clare and Mary.

MH: Uh-huh. Yes, and he passed away before Clare was born.

INTV 1: Oh.

MH: Uh-huh.

INTV 1: And what did he die from?

MH: I never did really find out for sure, because we had to take him to Salmon, Claude Gillespie, and we -- took us over there. And -- their house. That's when the girls were going to school there. And his girls, I mean. And Mary was just a little baby. And Clare, you see, wasn't born yet.

INTV 1: Uh-huh.

MH: And anyway, well, that's when it happened.

INTV 1: Uh-huh.

MH: And -- oh, he -- the doctor there, when we had the doctor come to Mary's house, and he said that he wasn't -- it was late, you know, in the evening, at night, well, dark anyway, when we got in there, and the doctor said, in Salmon, said that the -- he wasn't -- he kind of thought maybe it might have been a bleeding ulcer.

INTV 1: Uh-huh.

MH: But he didn't give it -- he never -- he said in the morning, we'll take him to the hospital and find out just what caused it. But I always kind of felt he must have injured himself internally from his riding bucking horses.

INTV 1: Uh-huh.

MH: And I really think that was it.

INTV 1: I'll be darned. And then how long did you live here -- you and the girls lived here for awhile.

MH: Yes. That first winter, when Clare was born, we lived in -- with my brother in Jansen, I lived with him. And then I went back up here in the summer. I always went back up here in the summer. And then in the wintertime, I'd be different places. I don't know about -- the next year, I spent in Hailey, rented a little house and lived in Hailey.

INTV 1: And you taught school then in Hailey, too.

MH: No. No, I -- well, no. Mary and Clare were just little tots, you know.

INTV 1: Uh-huh.

MH: And anyway -- and I needed to take care of them. And then the next year, couple three years I went back to see my -- the teaching was a five year certificate and I had to get it renewed, go back to school some more. So in the summertime, I'd save up my money from working here on the ranch to where I could spend enough time and I went. The first year, I could have taught that next year, except the fact that I couldn't get around to make inquiries about jobs, didn't have the money. And anyway, they weren't hiring married teachers then. No, married teacher with two children, they wouldn't hire them, you know. Different than it is now a days, they know they're the steadiest.

INTV 1: Uh-huh.

MH: But --

INTV 1: So you went back after that and finished your --

MH: Then the second semester -- the second winter, I went back there again, and then the next years when I taught school in Stanley.

INTV 1: And where was -- what building were they using then?

MH: It was the old building -- the first year I taught, it was the old building that the -- belongs to Harrah's now, that they moved, they're on the main street.

INTV 1: Uh-huh. The old -- was the old teacherage then.

MH: Uh-huh. And Phyllis taught the year before.

INTV 1: Uh-huh. So when did you --

MH: And I --

INTV 1: -- move up here then and start teaching steady in Stanley? And you lived here on the ranch and taught in Stanley.

MH: Uh-huh. Well, then you see after Chuck and I were married, and then after we had Cliff, we were in Stanley, we had Cliff and -- I had Cliff and couldn't (indiscernible) too. And --

INTV 1: When were you and Chuck married? What year were you and Chuck married?

MH: Well Cliff was born in '42, so -- yeah, oh, yeah, that's right, we were married in '40, 1940.

INTV 1: 1940. Okay. Now, how did you meet Chuck?

MH: Up here on the range. He was working for the sheep outfit and when he'd go by, why we kind of got acquainted.

INTV 1: Uh-huh.

MH: And when they had the Goody Smith, that's where they (indiscernible), well, when they had their sheep on the ranch, see, I'd rent my pasture to them when they were here.

INTV 1: Uh-huh.

MH: And he was always coming down seeing, you know, this (indiscernible), come bringing me some sour dough cinnamon rolls. He was that good.

INTV 1: You thought you better just get to know that fellow a little better, huh?

MH: And he was oh so thoughtful with the girls, so good with the girls. I just felt like he's a good man for me.

BH: And I --

INTV 1: So -- go ahead.

BH: I was just wondering how you got around, --

MH: Oh, I had a --

BH: -- from the ranch to Stanley and through the winters, how did you --

MH: Oh, remember, in the wintertime, we -- after Chuck and I were married, we had -- he had made the nicest little box -- kind of a box sled and with a team of horses, you know, and we just ran all over. You know, you put rocks down in there and (indiscernible) and put them in there and have hay in there for the horses. And when we were living up here, when -- I didn't live up here all winter, only just one -- the one year with (indiscernible), only time I lived up here all winter (indiscernible). And we'd take the sled and all that (indiscernible) sled, well, we had been all around. You'd go up and visit with your neighbors and you'd be gone all day, and then you come home.

INTV 1: Uh-huh.

MH: I know this one year, when we went up to Sullivan's and Bill and Marie were up there on their place, and they had an old shed of some kind outside. And they had an old -- one of those old Edison Victrola phonographs, you know, with the big, thick records. And it must have belonged to some relative, their own relatives, you know. And the kids had more fun playing out there and dancing in that-- right on the dirt, you know, just playing those old time music. That would be all their kids and our kids.

INTV 1: Oh.

MH: And this one time -- and we played cards in the house. And that time, we didn't always play pinnacle, we played canasta, in those days they were playing canasta. And so we played canasta. And then when it got time to leave, when Marie did it, I don't know, but this we got out -- just before we left, she gave me a great big sack full of sour dough donuts, they were warm, he had just cooked them, to eat on the way home. And do you know they were so good, and you could smell them, why, we had to eat them before we even got clear out to the highway.

INTV 1: Now, if you wanted to go into Stanley, did you take the sleigh into Stanley?

MH: Oh, that's the only way we could get in. See, the road wasn't open here then.

INTV 1: Oh, they didn't plow it or anything.

MH: Oh, no, that was before they plowed it.

INTV 1: Now, when you were teaching school, how did you get in?

MH: Oh, well, when I was teaching school, they kept the road open. I don't remember whether it was Winters, I think it was the first one that kept the road open.

INTV 1: Uh-huh. And did you have a vehicle then or did you still have to go by sleigh?

MH: Oh, yeah, we had a -- as soon as the road was kept open, we would drive back and forth.

INTV 1: Uh-huh. Do you know --

MH: One time when we were -- you know, when we had programs, just like they do now, I had a Christmas program this one year, Phyllis was teaching here that year, and so we had to get down to the road. I don't remember whether we walked down, we probably walked down or else we went in our sled down to the road, and then we got in the car, but our lights wouldn't work in the car. So we had the gasoline lantern hooked over the front of the radiator, you know, and that's the way we came bouncing into the -- Stanley, to the Christmas program. Of course, the kids were -- it was a school program, and all three of the kids were in it. So they were kind of waiting. And Phyllis saw this one light coming up and she said, well, here comes the Hansen's and sure enough, it was us. So we came in and then they started with the program.

INTV 1: You have three children? You said three children.

MH: Mary, and Clare, and Cliff.

INTV 1: That was it, huh? Well, now, I've seen pictures of Cliff in school and they had quite a group of children, maybe 15.

MH: Uh-huh. I think -- I brought that, you know, picture there.

INTV 1: What grades did you teach?

MH: Oh, I always taught the first four grades. And this one year, well, it was when Phyllis left, then she taught so many other places in between time, and I taught with other teachers in Stanley, that's how I got started permanently. And when she got started -- then she started in again and this one year, she wanted to go to Pocatello and take two subjects that she needed in order to get her degree.

So they wondered, Mr. Tinton was -- Mr. Clarence Tinton was a fine superintendent. He thought -- they thought that she -- Phyllis really was the instigator of it, I think, but I could -- we could teach together until, like, Christmastime, and then she'd go to second semester. And then I had to take all eight grades. Well, that very first year I taught there and I had all eight grades. And I felt like one teacher cannot do it right, no matter how hard you work. So I wouldn't --

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INTV 1: Now you can go ahead.

MH: When -- anyway, when they needed a new -- a different teacher, a lower grade teacher in Caldwell -- I mean in Clayton, I said -- that was in 1960. I thought, (indiscernible) 1960, maybe '59 or '60, I said, well, why don't I just teach in Clayton, so I could have the grades that I like, you know. And (indiscernible) said, no, that would be fine. And so they hired another teacher who taught all year instead of -- that took all grades the second semester, but I didn't.

INTV 1: Uh-huh. And how long --

MH: And Hannah Riveto taught there, too, at that time, and I really enjoyed teaching with her.

INTV 1: Oh, in Clayton?

MH: Uh-huh.

INTV 1: Yes. How long did you teach school altogether, then, how many years did you teach?

MH: Then I taught Cliff's senior year, I taught that -- that's the last year I taught.

INTV 1: So you taught several generations of kids then, didn't you?

MH: Yes.

INTV 1: You taught fathers and sons and --

MH: Yes.

INTV 1: -- possibly grandsons.

MH: That very first summer, first year I taught, I had Morgan Williams, and then the next time I taught Morgan, Jr., you know.

INTV 1: Uh-huh.

MH: And that's the way it was, there was quite a few of them.

INTV 1: When did they move into the Quonset Hut schoolhouse? Were you teaching when they did that, when they built the Quonset --

MH: No. Rodney Romney was teaching then and Mrs. Pearson -- Pearce, whatever her name was.

INTV 1: And they just --

MH: Mary and Clare were in about the seventh grade, so (indiscernible).

INTV 1: And did they serve hot lunches then in the outer teacherage building or --

MH: They did -- well, that was when we were in Quonset and in the old building they had the hot --

INTV 1: Somebody came in and cooked lunch and --

MH: Well, Wanda Niece did for awhile. And then they got started having -- then I did, you know, run in there, fix something, you know. And then they started in -- Phyllis decided, when she was still teaching, and the -- it would be easier and cheaper and everything for the children to just bring their lunch.

INTV 1: Uh-huh.

MH: And so that's why it was done.

INTV 1: Right. They just bring a sack lunch.

MH: Uh-huh.

INTV 1: Let's see.

BH: I'd be curious about some of the interesting hardships that you endured living in a place like this, that's so remote and so -- the elements are so --

MH: I didn't mention any of those. We had a really -- really had hard times.

BH: I think people would be interested to know what was that really like for a young woman to be living in this kind of -- what were the temperatures like, what --

MH: If you're not used to it.

BH: Yeah.

MH: Well, now one thing, you know we didn't have electricity.

INTV 1: Right.

MH: And I know -- and when I was first married, when I was living (indiscernible), and I just had a little old shack we had to live in, old log house, that was built with the Niece's when they were first here, it's one of the first buildings that went up, it's the horse barn now. Well, I just -- they just had a little camp stove in there, but it did have an oven. And you put some -- you could only put just two or three little sticks of wood in there to have a fire and cook something. And I got my oven hot and my recipe said 30 minutes, bake it 30 minutes. Well, I put it in the oven and in 30 minutes I

took it out and, well, the side where the fire was, it was done. It was -- and the rest was not done. Terrible.

INTV 1: Did you have indoor --

MH: It was just --

INTV 1: -- plumbing?

MH: -- oh, no.

INTV 1: When did you -- until when did you have outdoor plumbing?

MH: We had outdoor toilets until we built -- got the house here built. And by the way, there weren't very many houses in Stanley that had inside plumbing.

INTV 1: Now, this house was built in the '40s.

MH: Yes.

BH: Cliff was born in '42 and he was, what, five or six years old when you (indiscernible)?

MH: He was starting in the first grade.

INTV 1: And where did you get your water? Did you draw --

MH: At that time?

INTV 1: Uh-huh. At that time, so you could have a bathroom.

MH: Well, there was up behind the barn, on the side of the hill there, there was a -- it had a stream, so it was -- we had -- we kind of dug around and had just a box, you know, and then piped it down to the house.

INTV 1: So -- and you had a bath tub and a regular bathroom.

MH: Oh, nice bathtub, yeah.

INTV 1: When did you get --

MH: And we had a --

INTV 1: -- electricity?

MH: -- kerosene lamp in there, you know, kerosene heaters, and this little round one, warm it up when you want to take a bath. And --

INTV 1: How often did you want to take a bath?

MH: Well, we did once a week.

INTV 1: Once a week.

MH: Yeah. And you had to stand (indiscernible) it smoke, it was the smokey -- if you could light it up and shut the door so it'd get warm, why, it gets so smokey in there. And I asked Phyllis at our yard sale, you know, I said, what did you ever do with that little (indiscernible), she said, well, you know, I didn't get it. When it came down to get it, somebody else had bought it. Well, I said, it's a good thing you didn't get it, because it smokes so much.

INTV 1: Now, when did you get electricity in this house?

MH: Well, they were working on it when Mary and Clare were in high school, because they went with a couple of the boys whose fathers were working on it. That would have been in the '50s.

INTV 1: Uh-huh.

BH: It was when -- how I came to (indiscernible), that was '53.

INTV 1: Now, the heat -- your major source of heat was this fireplace when you first built this house, wasn't it?

MH: Definitely.

INTV 1: And did you have a wood cook stove then?

MH: Oh, of course, we had a wood stove.

INTV 1: In the kitchen to cook on.

MH: In the kitchen.

INTV 1: And this was your primary source of heat then for the house.

MH: Yes. And you can ask the kids about that. They slept upstairs there in the bedroom, in their bedrooms. And they'd have to put -- they'd have to get around the rocks on the fireplace up there to get warm while they were getting dressed in the morning, in the wintertime.

And this one time when Cliff was just a little boy, and he had go the chicken pocks -- by the way, when Cliff and Robert were born, Norma and I were in the hospital at the same time together.

BH: Yeah, that's quite a story. Did you know here before --

MH: Huh?

BH: -- before you were giving birth --

MH: No, no.

BH: -- to Cliff, did you know each other?

MH: But you see, I was there a few days before she was. And then when she came, we went visiting. And then she told me her connections with the Shaw's, you see, they're (indiscernible), her husband's. And we had quite a visit. And, you know, that's before they bought the property that they have, that Norma had, her family. And --

INTV 1: That's the Danner family.

MH: Uh-huh. And when Norma-- and when we were in the hospital together, we had on those gowns, you know, they have in the hospital, so when they bought the property, she didn't mention that they were going to do that, she had just mentioned about relatives up here, you know. And anyway, at that time, you know, there aren't too many people here, when somebody new came, you should go visit with them.

And, anyway, I just didn't get up to visit with Norma too soon that next summer. And this one time, this new lady was in the post office where Gregory store was, and I said something, well, to Gregory, I haven't met this lady. And come to find out, she was dressed then with her clothes on, you know, she didn't have a gown on.

INTV 1: Right, you didn't recognize her.

MH: The old plain gown, hospital gown. And I didn't recognize her. So we had a visit then.

INTV 1: Did she recognize you?

MH: Oh, yeah.

INTV 1: Oh, she did.

BH: Tell me about when you used to go visit neighbors in the wintertime, with the family and riding the sleigh and --

MH: Well, I did mention about how we went up to Sullivan's and played cards.

BH: (Indiscernible).

INTV 1: Sometimes, didn't you go up and stay several days at neighbors, too, you'd stay (indiscernible).

MH: No, we never did do that. We --

INTV 1: What about when they'd come visit you, did you have people -- they'd come down to visit you and --

MH: Not as much as some of them did and some -- now, I know Shaw's did allow that and I don't believe we ever did have anyone come and stay all night, but we -- oh, and on New Year's Eve, you know, we'd have parties. And this one time, it was our turn to have a New Year's Eve party up here, that's when we were in the house here. And so Chuck went down in this big sled, not the little box that we would (indiscernible) sled, and start -- and hauled everybody up from the highway up here. See, the road was open then.

And anyway -- but there were -- well, I know Mr. Gregory felt like those poor horses, pulling all those people, so he walked. And he came up here and Bill Wall was with him and all the -- well, not everybody in -- you know, at that time there weren't so many people like there are now. And so we had our party and we played cards and have our party. And then we were eating about that time when it was midnight. Of course, you know, everybody did have radios with batteries, you know.

And anyway, when it was 12 o'clock, I reached over and gave Bill Wall a kiss and if you ever saw anybody surprised in their life, he was. He just embarrassed, surprised. Everybody laughed.

INTV 1: Did everybody bring food, it was kind of like a potluck and everybody brought --

MH: Oh, no, no.

INTV 1: No, you had to -- you furnished all the food.

MH: Well, it was just a -- it wasn't a dinner. It was just a --

INTV 1: Like snack foods.

MH: Yeah.

INTV 1: Oh, I see.

MH: Uh-huh.

INTV 1: And they all brought -- did all the kids come, too, or --

MH: There weren't so many children that time, and if there were, they were all upstairs asleep, you know.

And one time when Margie Shaw had the New Years party, and we all went up there, but we drove up to her place, and I know we had our -- we had a little Chevy, I think it was, with just a few doors, you know, in the back part. And anyway, we had a fit through bed back then in the back seat. And all the kids were there.

And so then when they were getting tired and sleepy, why, we just -- with our locks, we found a lock for them and the kids would -- were out there, none of -- took their clothes off, put on their pajamas, and out back, and slept. It was time to go.

BH: Mom, tell about when you were teaching in Stanley, dad would bring you milk (indiscernible).

MH: Yeah. When I was teaching in Stanley, I rented the little house of Ella Niece's this one year. And when Chuck had -- on weekends, that's when we were living in Midland Way, over -- in the little shack, you know. Why, he -- I had this pressure cooker, my old pressure cooker. So he'd fix it up and he had started a stew. And about our favorite dinner when we got home was when he'd have the cabbage and pork, you know, and cooked together.

Anyway, he'd come in in the afternoon, on his little bobsled, and we'd -- well, when I was watching, it's getting time for him to get in, well, pretty soon I'd see Dilly, this one -- our dog we had then, come trotting in, leading a little bit ahead of the -- Chuck

and the sled, you know, and the team. And so we'd know, well, here he comes, because here comes Dilly. And you know, he'd get in there and fight with every dog he could see along the way coming in. I guess everybody was glad when we went back -- came back down here with him.

INTV 1: She he came and picked you up then on Friday afternoon and you'd come home for the weekend.

MH: Uh-huh.

INTV 1: And then he'd, what, take you back on Sunday?

MH: Oh, yeah. Uh-huh. And this one year, when we did this, and it was Christmas -- after Christmas vacation, you know, and oh, did it snow. We had an awful lot of snow. But we had to get back, you know. And the horses were getting tired. And about the time we got about where the post office is now, only on the road, and they couldn't even keep track of exactly where the road was then, it was -- the snow was so deep. And anyway, our horses were getting so tired and you could just tell and raking all that snow.

And all of a sudden we heard hee-haw, hee-haw, donkeys, you know, mules, coming along, and it was Harry Flemming's team, he was the mail carrier then. So he passed us. And then he broke the trail on in to town and then we made it.

INTV 1: It was easier for (indiscernible) to drop --

MH: Oh, yeah.

INTV 1: -- the trail.

BH: How did it go again, hee-haw, hee-haw?

MH: Well, we all had presents when (indiscernible).

BH: (Indiscernible) catch him before he's gone.

INTV 1: Yeah, we definitely, because we want him to do some outside, you know.

MH: When did we move in the trailer park?

INTV 1: Right, when did you move out of this house and into the trailer park? First you moved into (indiscernible) building.

MH: Yeah. We were there quite a few years, too. I have that written down someplace. The lights trying to shine on here.

Oh, and the trailer park, we moved in there '67 -- no, in -- yeah -- no, in -- a little bit before '67. Bonnie and Cliff lived in it first winter.

INTV 1: Uh-huh.

MH: And he was working at the Hailey -- Sun Valley. And then the next year I think they moved out there.

BH: Was that an already existing trailer park?

MH: Oh, well, we had ten trailer spaces out -- down there.

BH: And it was down, toward the road, not up on the hill.

MH: Yeah, by the building below.

INTV 1: Uh-huh.

MH: And we had it, we used it until 1977, that was our first summer up at where we are now.

INTV 1: Uh-huh. So that's the house that there was a little gas station and a little restaurant, wasn't it, a little café.

MH: Uh-huh. Yeah, I mean, the -- we made -- Bonnie was there, what, two years. And Bonnie and I --

BH: And I worked upstairs.

INTV 1: Uh-huh.

MH: Uh-huh.

BH: And you were still living in this house, --

MH: I was living in this house.

BH: -- (indiscernible).

MH: Uh-huh.

INTV 1: So then you ran that and lived there -- you lived here and then until '77 --

MH: I didn't live here -- after Cliff and Bonnie left, I didn't live here for awhile. I would just drive up here. Drive up there, that's what I did when Bonnie was living there. I'd just drive up there and we kind of took turns. And Bonnie got the worst deal of it, though, because she was there all the time, you see, and then I'd come up, but she had -- but I had to come home and get dinner for Chuck, to him, you see. And then finally, why -- and then after Bonnie left, why, I think I still did that.

INTV 1: (Indiscernible)

BH: I know, such an angry noise.

(Recording stopped/restarted)

INTV 1: -- keep this (indiscernible) I'm afraid I might lose you.

(Recording stopped/restarted)

INTV 1: Interview with the Hansen's at the old Hansen ranch. And Cliff's going to tell us about this building.

CH: This is the old ranch house. This is where we lived until I was probably, oh, I think about five and a half, six years old when we moved into the big house. This building sat right down there.

INTV 1: Yeah.

CH: About where mom and those people are. It faced the opposite direction. This was the east side.

INTV 1: So down by the truck was -- is.

CH: About right down where the truck was. (Indiscernible) a little closer to the creek. Because this creek furnished the water for the house winter and summer.

INTV 1: And this building, we're standing in, it's facing --

CH: No, it was facing east.

INTV 1: Oh, it was facing --

CLIFF: Facing east.

INTV 1: Oh, it turned completely around then.

CH: Yeah, the building's turned completely around.

INTV 1: Okay.

CH: And when it was moved out here, in about '55, and changed around and used for a barn, calving barn, because in those days, the folks calved up here in January and February is when they did most of the calving, and they calved in this barn and the big barn that was right over there. We can walk around here and you can see where the big barn was.

(Recording stopped/restarted)

CH: -- but it's the only thing that's left of the old barn, there was a big old barn here with a big hay mound in it that they used to fill full of hay every winter, feed the cows with, the cows were out back, and right out back there, if you want to walk up through here, is where the spring was, fed this house when it was built. Like mom said, it was one of the first modern houses in the valley, had one of the first bathrooms in it.

The spring was right out -- you want to come around here? You can walk out here without getting your feet wet.

INTV 1: Really cleaned up with this snow.

SPEAKER: (Indiscernible), you might want to just shut it off.

(Recording stopped/restarted)

CH: -- out there, where you see that little indentation on the side hill, that was the spring. It was dug out and a wooden box in there. It has since become non-active, there isn't as much water, that's one of the reasons why we drilled a well, but the water was piped from here down to the house, gravity flow.

And in the house in the wintertime, the water was let run continuously, went up over a spillway up into the attic and spilled over, and then ran out the back side and ran continuously to keep it from freezing, because as everybody well knows, in those day, there wasn't any digging equipment. So it was all hand dug down through here and it wasn't deep enough to keep from freezing any year when we didn't have any snow.

INTV 1: Now, it ran continuously in the winter. What did you do with it in the summer?

CH: In the summertime they capped it off and plugged it, so it -- then it would fill the spring box a little fuller and had a little more pressure. Wasn't necessary to keep it running in the summertime.

INTV 1: Now, what are these buildings, there's one --

CH: Well, let's go down on the other side so you can get a shot of the lower side of that old shop building.

(Recording stopped/restarted)

CH: This building right here, as you can see, it's built in sections, was one part of the old CC camp that was over by Redfish, between Upper and Lower Redfish. This building was torn down and rebuilt in sections, (indiscernible) shop. The old -- this building, you can see if over here, you can see the roof off, was the chicken house. Now, it used to sit where this one did and it was the shop at the time. And --

INTV 1: Who built that, Cliff?

CH: That was -- it was built probably the same time the house and the barn was built, it's as old as the house and the barn.

INTV 1: I just wondered that.

CH: It sat right here and dad moved it over there and put a concrete foundation under it and it's been the chicken house ever since. And then (indiscernible). And that's the conclusion.

INTV 1: No, now we've got to go to this house.

BH: We have to go look at the chicken house.

INTV 1: Don't -- we don't have to mess with that wood pile there, though.

(Recording stopped/restarted)

INTV 1: Okay. Rolling.

CH: I guess some of the things that I can remember most about building this house is mom being on the logs out here. I was real small at the time. And one of the things I can remember about this house, when they put it up, of course it was all put up with hand labor and horses, and this as you can see, there's no (indiscernible) in it, and there were no holes cut out for the doors and windows. The only hole was the door that's on the other side of the house, when you could access it. And it took a lot of labor and a lot of hard hours to build it.

The logs came from out west of Stanley, out past the narrows, and were all hauled in full length on an old four wheel wagon behind an old Chevrolet car. And there was an old fellow that used to come through the country years ago and helped up hay and helped them, by the name of Jasper Dean. And he's the one who cut the logs for the house. I can remember going out with dad and some of the trips we had getting the logs hauled in here, just a few at a time behind the old car, and it must have took forever to do it, but I was pretty small at the time and, you know, you're not timing it.

And I can remember one time when they were building it, that my uncle -- one of my uncles were up here and a guy by the name of Buck Allen, and they were sleeping down in the bottom and I believe it was Phil Sullivan and I or maybe Buck Denner, sneaked in and we were upstairs and they were down sleeping, and it was after a Saturday night dancing, they were a little hung over, and resting a bit. So we started throwing chips on them. Anything we could find upstairs, we were throwing down on them. And, of course, that upset them and they ran us out.

I guess really, you know, it would take time to tell all the stories that are in this old house. It sure been a nice place to live and we really enjoyed it.

INTV 1: Has it been re-chinked or anything since then?

CH: No. It hasn't --

INTV 1: The reason I'm asking --

CH: -- been re-chinked. It has the --

INTV 1: -- if you can zoom in, I see Cliff --

CH: -- original windows up here, these big windows have been changed out to thermal panes.

INTV 1: I see the name Cliff written in the chinking next to that window. Is that your handiwork?

CH: Probably.

INTV 1: Right next to that big window, upper left. Can you see it?

BH: Sure did.

CH: I'll have to say that that's a new one on me, so many times I've looked at something I didn't know was there.

INTV 1: It just jumped out at me.

CH: Huh.

INTV 2: Go to Bonnie.

INTV 1: Bonnie, do you remember when you moved into this house?

BH: Well, we were just discussing that earlier and I really don't remember the date, but Charlene was a preschooler when we moved in here.

INTV 1: And Charlene is -- Charlene is now how old?

BH: She's 21 now. And this house has treated us well, I'll tell you. We've enjoyed all the space. It lends itself well to lots of company and lots of visitors.

INTV 1: I remember hearing a story about there was supposed to be a porch on this side, what was the story behind that?

CH: Well, as I recall, it was a big argument between mom and dad about having a porch on the end of the house and dad always said, well, he didn't have time and something or another and mom always wanted a porch. And I believe one of the things dad made Bonnie promise is that there wasn't a porch built onto the house until after he was gone, because that way mom could say, now, see, you didn't do it for him -- for me, but you did it for her.

BH: Yes, as you can see, there -- we have never used the front door, there is no step there. But we held to the promise, there was no porch while our dad was still alive. We did begin oiling the house, however, in the last, what, ten years.

CH: Well, ever since we've lived here, we started oiling.

BH: Before that, it had never had any oil put on it. But that's --

CH: (Indiscernible).

BH: And a metal roof has been added since it was originally built.

(Recording stopped/restarted)

CH: Right on top of that mountain, dad cut the trees, he skidded them off that hill with the horse, down at the bottom, rolled them on a wagon, and took them from here up to Rember's place, which was the Pearce's at the time, and they had a sawmill. And that's where the lumber was cut that's in the rafters and the sheathing in the roof.

INTV 1: What's up on that -- the hill?

CH: Right up on top of that hill, he skidded them all off from there.

INTV 1: And you still have snow, huh.

CH: Uh-huh. You can still see just a little bit of the (indiscernible), came right down the draw, and right down towards the (indiscernible).

INTV 1: Let's see just a little bit, maybe get Charlene with Mattie.

(Recording stopped/restarted)

BH: Okay. We have -- I thought -- I want that look that Charlene -- the Future.

INTV 1: Charlene, when did you work at the Idaho Rocky Mountain Ranch?

MH: Just about two years ago.

CHARLENE: About two years ago and the year before that. Probably '86 and '87.

INTV 1: So you were about the same age when you worked there as Mattie was when she worked there.

CHARLENE: Yeah, and whenever people would ask me questions that I couldn't answer, I'd always call grandma, and then I could answer their questions right away.

MH: Depends on how long ago it was.

CHARLENE: (Indiscernible).

INTV 1: So I want to ask you about what it means to grow up in a place like this. I mean, how -- you go to school in Boise and you -- it's very unusual and unique to have this kind of background.

CHARLENE: It's really an incredible place to have as home.

MH: You know, what I always thought, too, was that children that are grown up -- that grow up out in the country and (indiscernible) they can go to a city and adapt themselves very well compared to the way a city girl can come to the country.

INTV 1: They try to adapt, they just --

MH: And try to adapt. Uh-huh.

CHARLENE: I agree.

INTV 1: Okay. Well, all right, I guess Charlene has her city outfit --

(Interview concluded)

(Recording stopped/restarted)

(Video of ranch, little audio)

INTV 1: So \$25, huh.

BH: Uh-huh. \$25. Those are the old logs.

INTV 1: Yeah, the bench logs here on the south end.

BH: Uh-huh.

INTV 1: Okay. Wouldn't it be wonderful to spend a winter in here?

BH: You'd actually get all your projects done.

INTV 1: Uh-huh.

MH: Those are the new logs there on the left.

INTV 1: Right. I don't know if this is hooked --

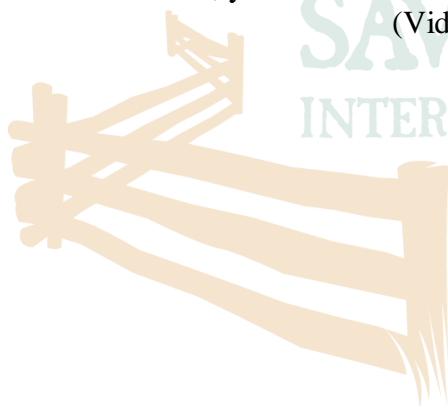
INTV 1: Sometimes I take pictures (indiscernible).

BH: It's still unique and unusual.

INTV 1: (Indiscernible). I'm glad this is done, because it's the rest of my
(indiscernible). That was Dan Mahoney.

BH: Oh, yeah.

(Video concluded)



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